



Social change through music

## Woodwinds Teaching Artist for BRAVO Cesar Chavez After-school Wind Ensemble and Chorus

**Hours:** 15 hrs/week, approximately 32 wks annually; 2:45-5:15pm M-F, including weekly staff meetings and instructional preparation time, occasional evenings or weekends (for performances)

**Start date:** September 6, 2016 for training, Sept 12 for first day of program

**Pay rate:** \$35/hr teaching rate, \$17.50/hr for additional non-teaching hours (meetings, optional events)

**Personal time:** 7 hours per year

**Sick leave:** 1 hour accrued per 30 hours worked in accordance with Portland Protected Sick Time Ordinance

**Reports to:** Adam Eccleston, Program Director; Seth Truby, Executive Director

**Organization Summary:** BRAVO Youth Orchestras is a non-profit organization created to transform the lives of underserved children and youth through intensive, ensemble-based music instruction. BRAVO is inspired by El Sistema, Venezuela's national program of social action through music, and is a member of El Sistema USA. BRAVO launched in September 2013 with a strings and chorus program at Rosa Parks Elementary School and now serves about 60 students after-school in grades 2-5. In 2015-16, BRAVO established a winds program for 25 students in grades 4-5 at César Chávez School. In 2016-17, this tuition-free, after-school winds and chorus program will serve about 45 wind students learning flute, clarinet, trumpet and trombone. Both schools are among Portland's most culturally diverse priority schools (multiple languages spoken, about 90% of students qualify for free and reduced lunch). For more information about BRAVO please contact us or visit [www.oregonbravo.org](http://www.oregonbravo.org).

### Position Summary:

The BRAVO Woodwinds Teaching Artist serves as a member of a vibrant team of teachers who lead daily sectionals with approximately 10 students in grades 3-6. TAs participate in teaching general musicianship classes and assist their section in full ensemble rehearsals by modeling positive, focused behavior and coaching students. The teaching team meets together at a weekly staff meeting. TAs will also attend and assist at BRAVO performances on a few pre-selected weekends or evenings (advance notice will be given of specific dates). BRAVO's schedule closely follows the public school calendar.

### Qualifications:

- Passion for impacting students' lives through music, especially underserved or at-risk youth
- Effective classroom management techniques
- Prior experience teaching school age children
- Mastery of your instrument and strong general music knowledge
- Ability to work well in a racially and culturally diverse community
- Commitment to creating a nurturing atmosphere with evident mutual respect for students, parents/guardians, volunteers, and co-workers
- Punctuality, professionalism, and a commitment to excellence
- Ability to teach flute and clarinet to beginning and intermediate students

### Position Requirements:

- Undergraduate degree in music (Masters degree preferred) or equivalent
- Minimum of 2 years teaching music in individual or group settings
- Successfully pass a background check

**To Apply:** Please submit a resume, a letter of interest and three references by **Monday, May 23** to:

**BRAVO Youth Orchestras**  
**PO Box 17356**  
**Portland, OR 97217**

Or email the above documents to: [adam@oregonbravo.org](mailto:adam@oregonbravo.org)

Finalists will be asked to prepare a short musical selection for performance at the interview.

*BRAVO serves a diverse population of students at Cesar Chavez School which is reflected in our current staff. BRAVO is an Equal Opportunity Employer and does not discriminate based on age, color, disability, gender identity, genetic information, marital status, national origin, race, religion, sex, sexual orientation, or veteran's status.*